# **EVENTS CENTER**



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# **DR. PHILLIPS PERFORMING ARTS CENTER**



MULTI-FORM THEATER – 1,700± SEATS BALCONY DR. P. PHILLIPS ORLANDO PERFORMING ARTS CENTER

BARTON MYERS ASSOCIATES, INC. / HKS ARCHITECTS, INC. / BAKER BARRIOS ARCHITECTS, INC.

# **DR. PHILLIPS PERFORMING ARTS CENTER**



BATTON MIRE ALSOCARES, INC. / HIS ANOHTEETS, INC. / BAKER BARROLARCHIECTS, INC. MAGNOLIA AVENUE VIEW DR. P. PHILLIPS ORLANDO PERFORMING ARTS CENTER

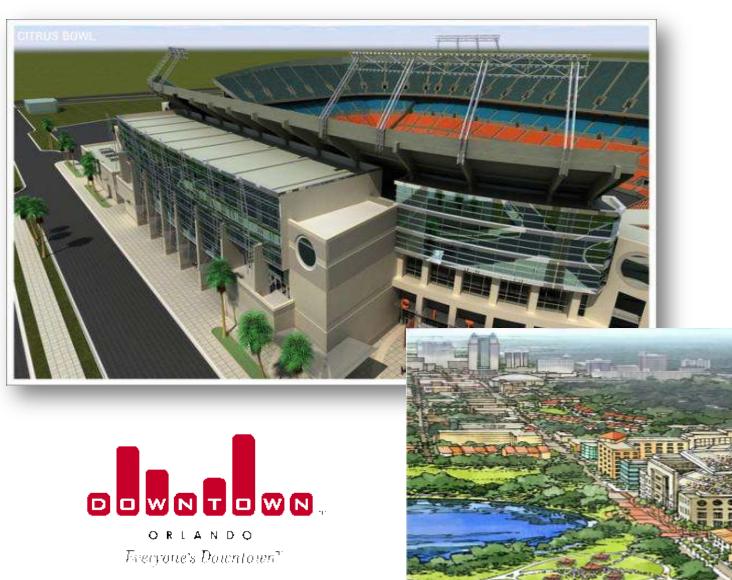
# THE PLAZA CINEMA CAFE







# FLORIDA CITRUS BOWL STADIUM





## 16<sup>th</sup> Street Master Plan Miami Beach



Before

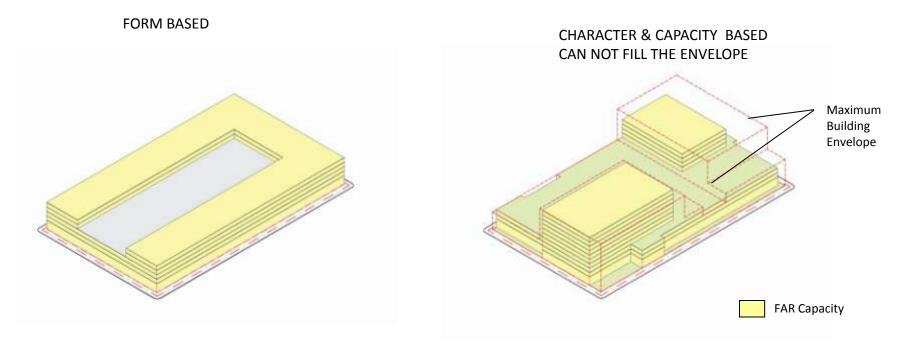


After

Develop new urban regulations and architectural guidelines which promote flexible building forms and a range of uses.

This represents a fundamental shift in zoning...

... Translating the FORM BASED code to an FAR to accommodate building variation.



#### STRATEGY FOR URBAN REGULATIONS

#### • PLANNING AREA CATEGORIES:

Establishing districts based on three overall categories.

#### • DEFINING DISTRICTS:

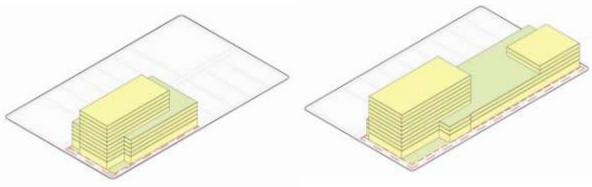
Strengthening existing neighborhoods and their attributes to encourage new uses identified in the market study.

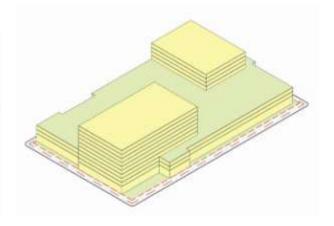
#### • DEFINING SUB-DISTRICTS:

Establishing sub-districts which are describe the maximum allowable development capacity for proposed developments.

#### • IDENTIFYING LOT SIZES:

Accommodating development for three ranges of lot sizes.





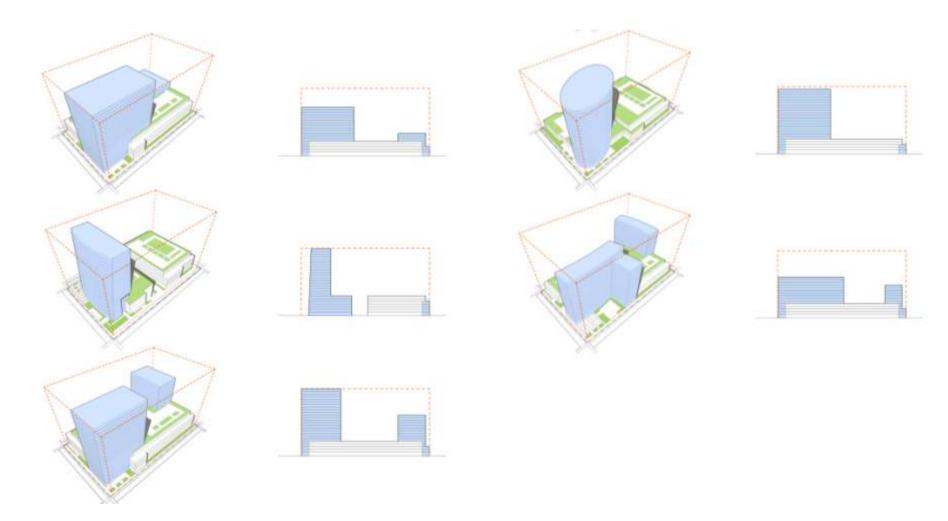
FAR Capacity

LOTS < 50,000SF

LOTS 50,000- 80,000SF

LOTS > 80,000SF

Enable a true range of building forms.



BRELSFORD PARK **PROVIDENCIA PARK** NORTHWEST NEIGHBORHOOD LOFTIN INDUSTRIAL CHIC **QUADRILLE BUSINESS** DISTRICT CLEMATIS WATERFRONT TOD **QUADRILLE GARDEN** CULTURAL ARTS CLEAR LAKE CITY PLACE **FLAGLER WATERFRONT** 

## Midtown Miami



## Midtown II <sub>Miami</sub>



