Florida Redevelopment Association Annual Conference October 20, 2011

## Advancing the New Urban Paradigm

Kevin Tyjeski, AICP, LEED AP Interim Deputy Economic Development Director City of Orlando, Florida

## What is Urban Design?

The arrangement of buildings to define space and create opportunities for social interaction.

- If buildings are too far apart, they are unrelated objects sitting is space.
- If buildings are close to the street and to each other, they define space, creating memorable places.

-- Based on Allan Jacobs and Donald Appleyard, 1987, Toward an Urban Design Manifesto.

## Why is Urban Design Important?

- It can improve our quality of life; it can make us feel better.
- It can create places that we care about.

-- Based on Paul Goldberger, 2009, *Why Architecture Matters*.

## **Reference Projects**

- Baldwin Park Planned Development
- SoDo Town Center
- Dr. Phillips Center for the Performing Arts

## **Baldwin Park Planned Development**

#### Developer - Orlando NTC Partners

**Site -** 1,096 acres, New Urbanist mixed-use neighborhood

#### Development Program

- Attached Residential:
- Detached Residential:
- Total Residential:
- Office:
- Civic:
- Village Center Retail:
- Village Center Office:

### Status

- PD approved July 1998
- All development approvals in place

3,202 dwelling units <u>1,128</u> dwelling units 4,400 dwelling units 614,000 sq. ft. 244,000 sq. ft. 190,000 sq. ft. 226,000 sq. ft.

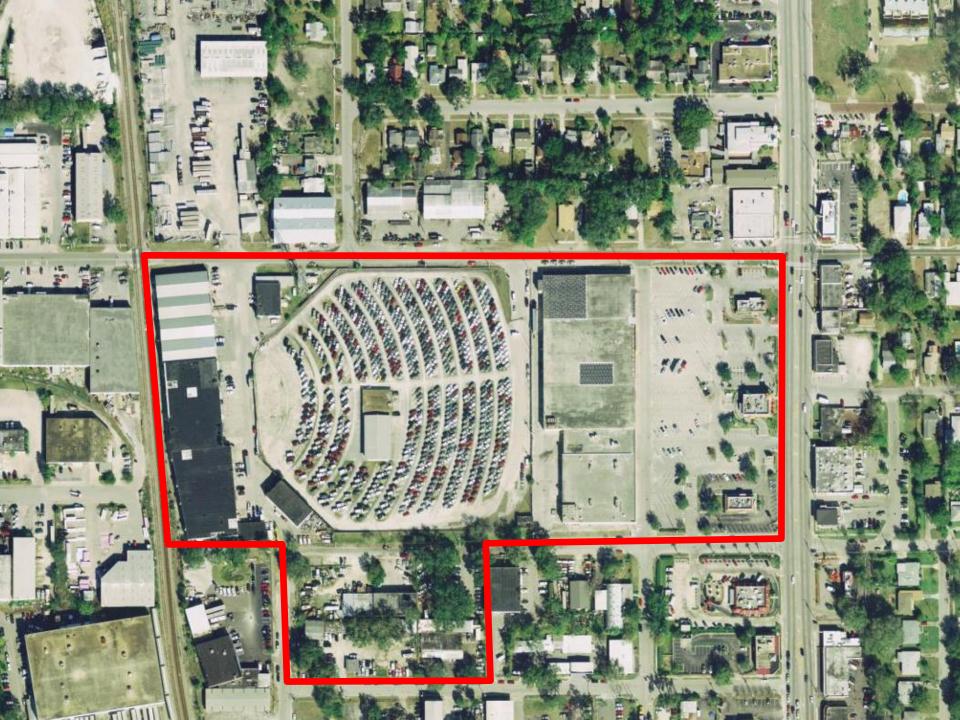




## **SoDo (South of Downtown Orlando)**

### Developers

- Kimco Realty Corp.
- Wood Partners
- North American Properties
- Site 22 acres, urban infill main street
- Development Program
  - Office: 75,000 sq. ft.
  - Residential: 300 dwelling units
  - Retail/Restaurants: 370,000 sq. ft.
- Status
  - PD approved July 2006
  - Grand Opening October 2008











### **Dr. Phillips Center for the Performing Arts**

- Development Program
  - 2,700 seat Disney Theater (Amplified)
  - 300 seat Community Theater
  - 1,700 seat Multiform Theater (Acoustic)

### Status

- Ground Breaking June 2011
- Grand Opening November 2013

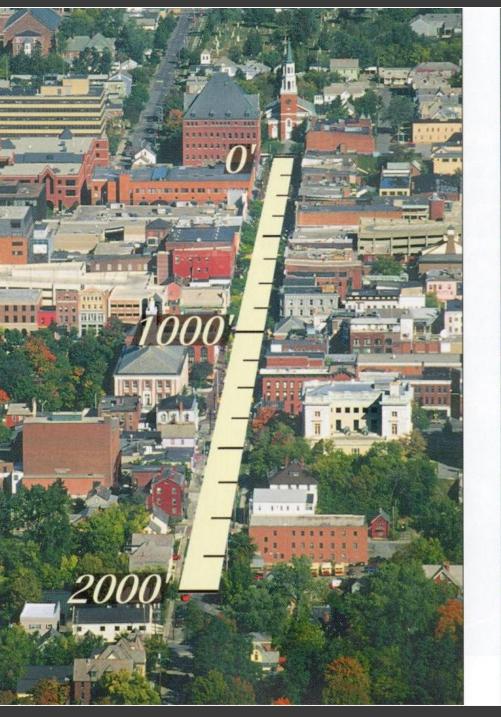


# How do we advance the New Urban Paradigm?

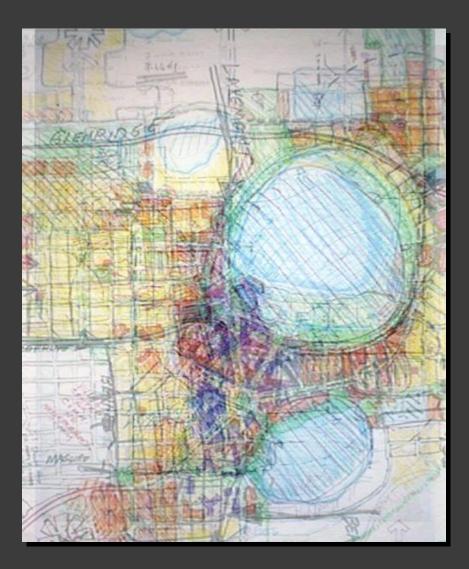
### Have a Vision

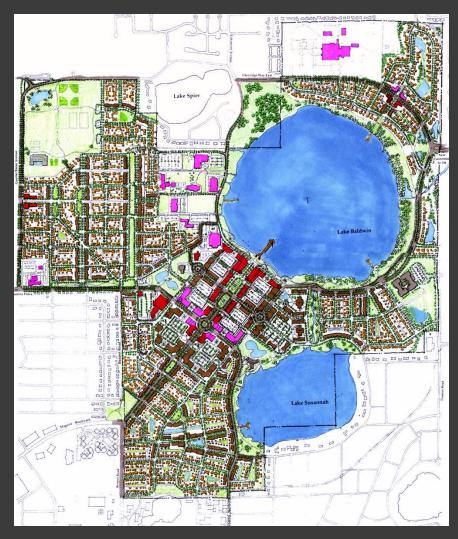
- A Vision is not merely a concept of an idea, it's a personal feeling.
- The vision sets the stage for everything.
- Your vision should tell a story about your project, so the designer and the client can imagine what it will become.
- That vision will dictate the design, architectural style, density, use and character of the development.
- The vision is the first step for establishing how this project will be different from others.

-- Chris Alexander, 1987, New Theory of Urban Design









# How do we advance the New Urban Paradigm?

- Have a Vision
- Establish a set of guiding principles
  - Position statements that guide decisions regarding the design of the development



## Guiding Principles Environment

- Lakes and natural features will be treated as amenities to be preserved, celebrated and protected.
- Continuous and connected open space systems will support diverse ecosystems and wildlife.

## Guiding Principles Development Patterns

- A broad variety of housing types will be provided, including attached and detached housing, multifamily dwellings, and single-family homes.
- Most homes will be located within a 5 minute walk of a neighborhood green, a square or a civic use.



## Guiding Principles Development Patterns

- A mix of land uses and residential densities will support a variety of lifestyle choices and needs.
- Gated communities will be prohibited.



### Guiding Principles Development Patterns

- A Village Center within a 10 minute walk of most neighborhoods will promote the goal of a walkable community.
- The Village Center will be the community's commercial hub and principle public gathering place.



## Guiding Principles Transportation

- Narrow streets, onstreet parking, discontinuous streets, no four-lane streets, and other traffic calming measures will deter fast moving traffic.
- Multiple points of entry from surrounding neighborhoods will reduce trip lengths and maximize cycling and walking.







## DPAC Design Considerations

Kevin Tyjeski, AICP November 13, 2007







Florida is...outdoors – tropical, sunny and clear.

Use large expanses of clear glass to symbolize inclusion – let everyone see in.

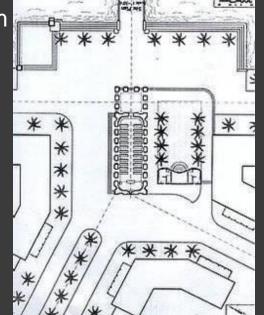
Provide generous sidewalks so visitors feel comfortable and welcome - not claustrophobic.

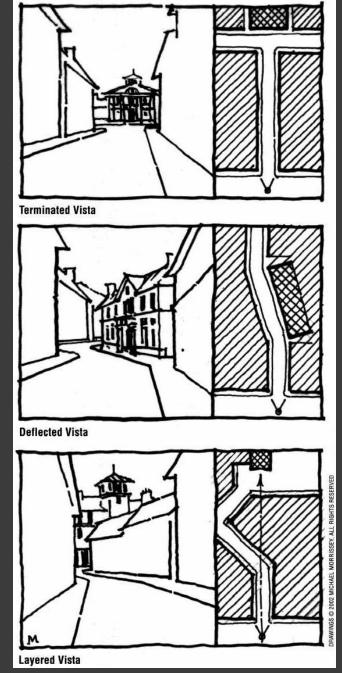


Consider views from every direction.

Does the building terminate a vista?

How is the building perceived from a distance?











Important buildings should be white, or a natural sand color - White to signify the building's importance and to appear cool and tropical; natural to symbolize timelessness.

Contrast the white or natural exterior with splashes of color. Interior walls seen through exterior glass walls can be particularly dramatic at night.



Create shade and shadow. Shadows cast by deep overhangs provide relief from the intense Florida sun.

- Trees can filter and diffuse light, to cut down on glare and strong contrasts that are hard on the eyes.
- Silhouettes cast on building walls provide a subtle change in color and create visual interest both during the day and at night.







Incorporate water to symbolize Florida's connection to the ocean and to the hours of relaxation Floridians spend around their swimming pools.







Brick streets, parking areas and drives provide color and human scale.









- Have a Vision
- Establish a set of guiding principles
- Be careful



**Details Matter** 







Face the Street

















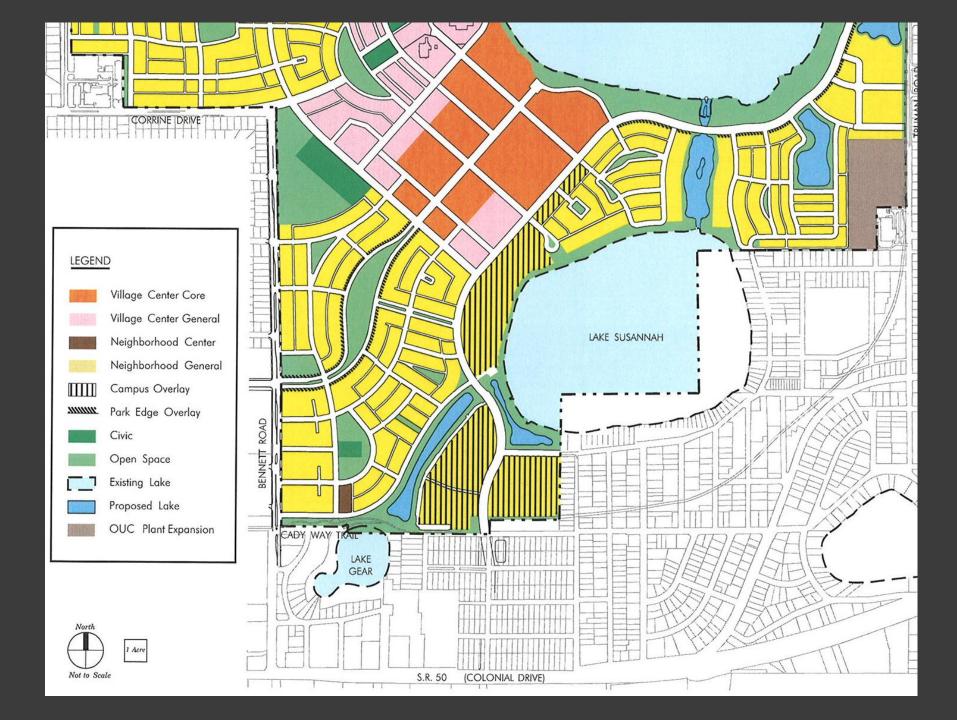








- Have a Vision
- Establish a set of guiding principles
- Be careful
- Don't be too careful







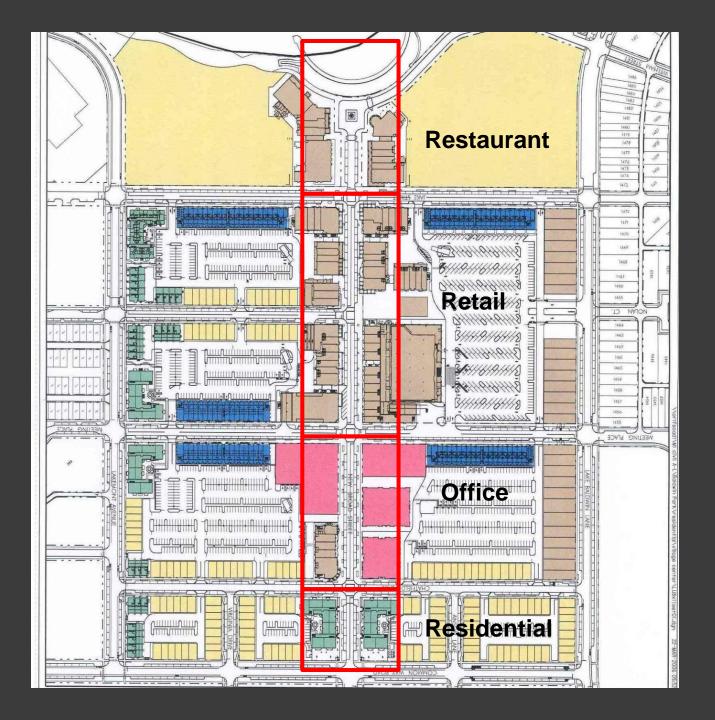


- Have a Vision
- Establish a set of guiding principles
- Be careful
- Don't be too careful
- Remember, one size doesn't fit all



Not all sidewalks are created equal







New Broad Street Residential



New Broad Street Office



New Broad Street Retail



New Broad Street Retail



New Broad Street Restaurant



New Broad Street Restaurant

- Have a Vision
- Establish a set of guiding principles
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- Don't be too careful
- Remember, one size doesn't fit all
- 16 hours to success

Live, Lunch and Play

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